

Pitch Assessment

Tuba, Trombone, Euphonium, Saxophone, Bassoon, English Horn, Oboe & Flute

Circle Flat/OK/Sharp for each note. If a note is more than 25 cents off (use your tuner to tell this), put a star in that box.

Flat	OK	Sharp
☆	A#/Bb	

Low Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
A#/Bb			B			C			C#/Db			D			D#/Eb		

*Flute may start here if no Bb foot

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
E			F			F#/Gb			G			G#/Ab			A		

*Tuba, Bone & Euph. start here

Middle Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
A#/Bb			B			C			C#/Db			D			D#/Eb		

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
E			F			F#/Gb			G			G#/Ab			A		

High Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
A#/Bb			B			C			C#/Db			D			D#/Eb		

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
E			F			F#/Gb			G			G#/Ab			A		

*Oboe, Eng. *Saxophone stops here
Horn & Tuba stop here

High Octave Continued for Trombone, Euphonium, Bassoons & Flutes:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
A#/Bb			B			C			C#/Db			D			D#/Eb		

*Bones & Euph. stop here

*Flute stops here

*Bassoon stops here