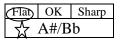
Pitch Assessment

Tuba, Trombone, Euphonium, Saxophone, Bassoon, English Horn, Oboe & Flute

Circle Flat/OK/Sharp for each note. If a note is more than 25 cents off (use your tuner to tell this), put a star in that box.



Low Octave:

Fla	at	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
	A	4 #/B			В			C			C#/D	b		D			D#/E	b

*Flute may start here if no Bb foot

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
	Е			F			F#/G	b		G			G#/A	b		A	

^{*}Tuba, Bone & Euph. start here

Middle Octave:

F	lat	OK	Sharp	Flat	OK	Sharp												
	A#/Bb			В			C			C#/D	b		D			D#/E	b	

1	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
		Е			F			F#/G	b		G			G#/A	b		A	

High Octave:

Ī	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
Ī	A#/Bb			В			C			C#/Db			D		D#/Eb			

]	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
		Е			F			F#/G	b		G			G#/A	b		A	

^{*}Oboe, Eng. *Saxophone stops here Horn & Tuba stop here

High Octave Continued for Trombone, Euphonium, Bassoons & Flutes:

Ī	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
	A#/Bb		b		В			С			C#/D	b		D			D#/E	b

^{*}Bones & Euph. stop here