

# Pitch Assessment

## Trumpet, Horn, & Clarinet

### Low Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
C			C#/Db			D			D#/Eb			E			F		

\*Clarinets start here    \*Horns start here

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
F#/Gb			G			G#/Ab			A			A#/Bb			B		

\*Trumpets start here

### Middle Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
C			C#/Db			D			D#/Eb			E			F		

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
F#/Gb			G			G#/Ab			A			A#/Bb			B		

### High Octave:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
C			C#/Db			D			D#/Eb			E			F		

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
F#/Gb			G			G#/Ab			A			A#/Bb			B		

\*Horns stop here

### High Octave Continued for Clarinets:

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
C			C#/Db			D			D#/Eb			E			F		

\*Trumpets stop here

Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp	Flat	OK	Sharp
F#/Gb			G			G#/Ab			A			A#/Bb			B		

\* Clarinets stop here