

ODE TO JOY FROM SYMPHONY No. 9

Correlated with Standard of Excellence Book 1, page 32

Beginning Band
Approx. Time - 2:30

Ludwig van Beethoven arr. Robert Longfield

Allegro ($\text{♩} = 132$)

Flute
Oboe
B♭ Clarinets 1, 2
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets/1 Cornets 2
F Horn
Trombone
Baritone
Tuba

Percussion I: Timpani
Percussion II: Bells
Percussion III: Snare Drum, Bass Drum

Fl. 7
 Ob. 8 f
 Bb Cls. 1 9 (b) p
 Eb A. Cl. 10 a2
 Bb B. Cl. 11 p
 Bsn. 12
 Eb A. Sax. 1 10 a2
 Bb T. Sax 11 p
 Eb B. Sax 12
 Bb Tpts./ Cors. 1 10 a2
 F Hn. 11 p
 Trb. 12 p
 Bar. 10 p
 Tuba 11 p
 Timp. 12
 Bells
 S. D. B. D. 10 f

Fl.

Ob.

B♭ Cls. 1
2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. D.
B. D.

Fl. 19
 Ob. 20
 B♭ Cls. 21
 Eb A. Cl. 22
 B♭ B. Cl. 23
 Bsn. 24
 Eb A. Saxes 1
 Eb A. Saxes 2
 B♭ T. Sax
 Eb B. Sax
 B♭ Tpts./
 Cors. 1
 F Hn.
 Trb.
 Bar.
 Tuba
 Timp.
 Bells
 S. D.
 B. D.

25 | 1. | 26 | 12. | 27 | 28 | 29 | 30 | 31 |

Fl. | | | | | | | | |

Ob. | | | | | | | | |

B♭ Cls. 1 | | | | | | | | |

B♭ Cls. 2 | | | | | | | | |

Eb A. Cl. | | | | | | | | |

B♭ B. Cl. | | | | | | | | |

Bsn. | | | | | | | | |

Eb A. Saxes 1 | | | | | | | | |

Eb A. Saxes 2 | | | | | | | | |

B♭ T. Sax | | | | | | | | |

Eb B. Sax | | | | | | | | |

B♭ Tpts./ Cors. 1 | | | | | | | | |

F Hn. | | | | | | | | |

Trb. | | | | | | | | |

Bar. | | | | | | | | |

Tuba | | | | | | | | |

Timp. | | | | | | | | |

Bells | | | | | | | | |

S. D. B. D. | | | | | | | | |

1. | 2. | 27 | | | | | |

Musical score for orchestra and brass section, measures 32 through 38. The score is divided into three systems by vertical bar lines.

Measures 32-34:

- Fl.**: Measures 32-34
- Ob.**: Measures 32-34
- B♭ Cls. 1**: Measure 32
- E♭ A. Cl.**: Measures 32-34
- B♭ B. Cl.**: Measures 32-34
- Bsn.**: Measures 32-34
- E♭ A. Saxes 1**: Measure 32
- E♭ A. Saxes 2**: Measures 32-34
- B♭ T. Sax**: Measures 32-34
- E♭ B. Sax**: Measures 32-34

Measures 35-38:

- B♭ Tpts./Cors. 2**: Measures 35-38
- F Hn.**: Measures 35-38
- Trb.**: Measures 35-38
- Bar.**: Measures 35-38
- Tuba**: Measures 35-38
- Timp.**: Measures 35-38
- Bells**: Measures 35-38
- S. D.
B. D.**: Measures 35-38

Fl.

Ob.

B♭ Cls. 1
2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

39

40

41

42

1.

2.

43

44

45

B♭ Tpts./
Cors. 1
2

F Hn.

Trb.

Bar.

Tuba

1.

2.

44

Timp.

Bells

S. D.
B. D.

1.

2.

44

46 47 48 49 50 51 52

Fl.

Ob.

B♭ Cls. 1
2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

This page contains six staves of musical notation. The top staff is for Flute (Fl.), followed by Oboe (Ob.). Below them are two staves for Bassoon (Bsn.) and Clarinet/Bass Clarinet (B♭ Cls., numbered 1 and 2). The next two staves are for Alto Clarinet (E♭ A. Cl.) and Bass Clarinet (B♭ B. Cl.). The bottom two staves are for E♭ Alto Saxophone (E♭ A. Saxes, numbered 1 and 2) and Tenor Saxophone (B♭ T. Sax). The notation consists of vertical dashes on a grid of five horizontal lines, indicating sustained notes or specific performance instructions.

52

B♭ Tpts./
Cors. 1
2

F Hn.

Trb.

Bar.

Tuba

This page continues the musical score from the previous page. It includes staves for Trombones (Trb.), Bass Trombone (Bar.), Bassoon (Tuba), and Timpani (Tim.). The notation style remains consistent with vertical dashes on a grid.

52

Tim.

Bells

S. D.
B. D.

This page concludes the musical score section. It features staves for Timpani (Tim.) and Bells. The notation continues with vertical dashes on a grid.

Fl.

Ob.

B♭ Cls. 1 2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. D.
B. D.

66 67 68 69 70 71

69

69

69

Fl. 72

Ob. 73

Bb Cls. 1 74

Eb A. Cl. 75

Bb B. Cl. 76 I.

Bsn. 77 II.

Eb A. Saxes 1 78 I.

Bb T. Sax 78 II.

Eb B. Sax 79 I.

Bb Tpts./
Cors. 2 79 II.

F Hn. 80 I.

Trb. 80 II.

Bar. 81 I.

Tuba 81 II.

Timp. 82 I.

Bells 82 II.

S. D.
B. D. 83 I.

This page contains 12 staves of musical notation. The staves are grouped into three sections by vertical lines. The first section (measures 72-75) includes Flute, Oboe, Bassoon, Eb Alto Clarinet, Bb Bass Clarinet, and Eb Alto Saxophone. The second section (measures 76-79) includes Bassoon, Eb Alto Saxophone, Eb Tenor Saxophone, Bb Trumpets/Corns, F Horn, Trombone, Bassoon, Tuba, Timpani, and Bells. The third section (measures 80-83) includes Bassoon, Eb Alto Saxophone, Eb Tenor Saxophone, Bb Trumpets/Corns, F Horn, Trombone, Bassoon, Tuba, Timpani, and Bass Drum. Measures 76-77 are labeled 'I.' and measures 78-83 are labeled 'II.'

78 Faster ($\text{♩} = 152$) 79

Fl.

Ob.

B♭ Cls. 1
2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1
2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./
Cors. 1
2

F Hn.

Trb.

Bar.

Tuba

Tim.

Bells

S. D.
B. D.

Fl. 85

Ob. 86

B♭ Cls. 1/2 87

E♭ A. Cl. 88

B♭ B. Cl. 89

Bsn. 90

E♭ A. Saxes 1/2 91

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1/2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. D.
B. D.

This is a page from a musical score featuring 14 staves of music. The staves are labeled on the left side. The first four staves include Flute, Oboe, B-flat Clarinet 1/2, Eb Alto Clarinet, B-flat Bassoon, Bassoon, Eb Alto Saxophone 1/2, B-flat Tenor Saxophone, Eb Bass Saxophone, B-flat Trumpets/Corns 1/2, F Horn, Trombone, Bass Trombone, Bassoon, Tuba, Timpani, Bells, and Snare Drum/Bass Drum. The music is numbered from 85 to 91 across the staves. The notation includes various note values and rests.

92

FL.

Ob.

B♭ Cls. 1 2

a2

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

a2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts./ Cors. 1 2

a2

F Hn.

Trb.

Bar.

Tuba

Timp.

Bells

S. D.
B. D.

This page of musical notation covers measures 92 through 98. The instrumentation includes Flute, Oboe, Bassoon, Clarinet (B♭), Alto Clarinet (E♭), Bass Clarinet (B♭), Bassoon (Bsn.), Alto Saxophone (E♭), Tenor Saxophone (B♭), Bass Saxophone (E♭), Trombones/Corns (B♭), French Horn (F Hn.), Trombone (Trb.), Bass Trombone (Bar.), Tuba, Timpani (Timp.), Bells, and Snare Drum/Bass Drum (S. D., B. D.). Specific markings include 'a2' at measure 94 and measure 98, and dynamic changes indicated by ovals and lines.