

EXPOSITORY SPEAKING

JUDGING INSTRUCTIONS

PLEASE DO NOT ASK COMPETITORS WHAT SCHOOL THEY REPRESENT

Judges may not give oral critiques.

TIMING: Rounds must start on time. If you do not have a timer, please assign someone or do timing yourself. Please turn ballots in within 15 minutes of the end of the round and stay until ballots have been checked.

EXPOSITORY SPEAKING

6-8 MINUTES

This category requires an original, factual speech fulfilling the general end of informing the audience. Visual aides and audio clips not to exceed 30 seconds of the total speech may or may not be used to supplement or reinforce the message. The speech must be the original work of the student and must not have been used in competition prior to the current year. The speaker may not use the current debate topic. A manuscript must be submitted to the tournament director before competition. ALL QUOTED MATERIAL MUST BE CITED. NO NOTE CARDS ARE ALLOWED.

PURPOSE

To develop the ability to effectively, thoroughly inform an audience, and to provide experience in composing speeches so as to understand the relationship between the careful statement of an idea and the idea itself.

FUNCTIONS OF THE SPEAKER

The speaker should develop a speech to inform an audience of a particular subject so that the audience will understand it better. The speech must not consist of a string of general statements, but must show a pattern of amplification by specifics. The speaker should compose the speech with close attention to both diction, choice of words, and syntax, but he/she should never apply elevated language externally; it should grow out of skillful use of supporting materials.

DESCRIPTION

An expository speech is a carefully prepared address on a specific subject which gives particular attention to appropriate uses of emotive language and materials. The manuscript that serves as a base for the speech should be available to the director of this event. The copy constitutes a file record, but it should be recognized as not being a transcript of the speech; rather it is evidence that the contestant has adhered to a certain discipline in the preparation of the speech. In no case should a judge see the manuscript until after he/she has heard the speech. Delivery may be from memory or extemporaneous. The only requirements for the presentation are that the contestants speak in a way appropriate to a more than casual occasion, adapting their presentations to immediate circumstances when adaptation is called for. Reading from a manuscript is not allowed.

LIMITATIONS TO THE TOPIC

The specific subject is left to the students choice, so long as the intent is to inform an audience. A speech that has been

used in a previous school year cannot be used during the current forensics season.

TIMING

The host shall provide stop watches for all timed events. All events have a 30 second "grace period." If the judges in the round agree that the student has gone beyond the "grace period," the student may not be ranked 1st, but need not be ranked last based on time. The ranking is up to each individual judge's discretion. Failure to meet minimum time requirements will result in disqualification, per page 3.

EVALUATIVE PROCEDURES

1. Carefully read criteria listed in these instructions.
2. After each speaker has finished, offer your critique on one of the sheets provided, being sure to complete each blank. Note the name and code of the speaker so it may be returned to his/her coach later. Return this critique sheet to the tabulation room.
3. After the last speaker has finished, keeping the criteria for this event in mind, record your ratings and rankings in the space provided.
4. Double check your decisions to make sure you have recorded exactly what you intend.
5. Judges are NOT to confer or talk among themselves until all ballots are turned in.
6. Participants are to be disqualified for not meeting the rule requirements.
7. If you feel a competitor's performance was seriously disrupted, you may let him or her begin again.

EVALUATIVE FACTORS

1. Was the subject suitable for the speaker?
2. Does the analysis reveal that the speaker was painstaking in his/her preparation and original in his/her thinking?
3. Was the speaker's pattern of amplifying materials cogent and calculated to make statements appropriate to the audience and subject?
4. Was the speaker's delivery adapted to the nature of materials, yet sufficiently animated and direct to enhance the descriptive process?

ORIGINAL ORATION JUDGING INSTRUCTIONS

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ORIGINAL ORATION

8-10 MINUTES

The content of the speech must be original and the thesis should advocate change from the status quo. The current debate subject may not be used. No audio-visual aids are allowed. A manuscript must be given to the tournament director before competition. A different oration is required at each state competition. No notes are allowed. Not more than 150 words of the oration may be direct quotation from any other writing and such quotations shall be identified in a typewritten copy of the oration supplied at registration. Extensive paraphrasing from other sources is prohibited. ALL QUOTED MATERIAL MUST BE CITED. NO NOTE CARDS ARE ALLOWED.

PURPOSE

To provide an opportunity to explore thoroughly crucial themes, such as serious problems, significant ideas, ethical or moral principles, philosophic concepts and legal doctrines of his/her own choosing. To develop the student's intellectual and rational faculties. To explore beyond a superficial investigation of data and to discover the significant facts, motives, and prejudices upon which such premises and critical understanding depend. To provide experience in the composition of speeches so as to understand the relationship between the careful statement of an idea and the idea itself.

DESCRIPTION AND PROCEDURE

An original oration is a carefully prepared address on a significant theme giving particular attention to appropriate uses of emotive language and materials. The goal of the persuasive message may be to inspire, stimulate, and/or advocate change. The manuscript that serves as a base for the speech should be available to the event director. This copy constitutes a file record, but is recognized as not being a transcript of the speech; rather it is evidence that the contestant has adhered to a certain discipline in the preparation of the speech. In no case should a judge see the manuscript until after he/she has heard the speech, and only then if a problem arises. Delivery may be from memory or extemporaneous. The only presentation requirements are that the contestants speak in a way appropriate to a more than casual occasion, adapting to immediate circumstance when adaptation is called for. Reading from a manuscript is not allowed. No notes are allowed.

LIMITATIONS TO THE TOPIC

The specific subject is left to the students choice, so long as the intent is to change or modify the beliefs, behavior, attitudes, or values of the audience. A speech that has been

used in a previous school year cannot be used during the current forensics session.

FUNCTIONS OF THE SPEAKER

The speaker should develop a single generalization, or two or three closely related generalizations about a theme of enduring significance, or at the very least, about a serious theme, and should make his/her generalizations emerge clearly. The speech must not consist of a string of general statements, but must show a pattern of amplification by specifics. The speaker should compose the speech with close attention to both diction, choice of words, and syntax, but he/she should never apply elevated language externally; it should grow out of skillful use of supporting materials.

TIMING

The host shall provide stop watches for all timed events. All events have a 30 second "grace period." If the judges in the round agree that the student has gone beyond the "grace period," the student may not be ranked 1st, but need not be ranked last based on time. The ranking is up to each individual judge's discretion. Failure to meet minimum time requirements will result in disqualification, per page 3.

EVALUATIVE PROCEDURES

1. Carefully read criteria listed in these instructions.
2. After each speaker has finished, offer your critique on one of the sheets provided, being sure to complete each blank. Note the name and code of the speaker so it may be returned to his/her coach later. Return this critique sheet to the tabulation room.
3. After the last speaker has finished, keeping the criteria for this event in mind, record your ratings and rankings in the space provided.
4. Double check your decisions to make sure you have recorded exactly what you intend.
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EXTEMPORANEOUS SPEAKING JUDGING INSTRUCTIONS

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BALLOTS: Please turn ballots in within 15 minutes of the end of the round and stay until ballots have been checked.

EXTEMPORANEOUS SPEAKING 5-7 MINUTES

Current (within last three (3) months) national and international topics shall be selected. The contestant will draw three (3) topics, select one, and have thirty (30) minutes preparation time in a monitored area. Only contestants will be permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time.

No magazines may be carried to the lectern. No previously prepared manuscripts may be used. No notes are allowed.

PURPOSE

To teach the student to quickly make an inventory from a reservoir of existing information and select generalizations and materials appropriate to a specific topic. To develop the ability to apply rhetorical principles under pressure of time, giving particular attention to simplicity of construction and clarity of style.

FUNCTIONS OF THE SPEAKER

1. Speakers should present clearly organized, well supported talks centered on the specific topic selected. The discussion should give evidence of an understanding of the general subject area and its relationship to the specific topic.
2. The extemporaneous talk is a prepared, organized speech. Although the actual language is chosen at the moment of delivery, the speaker is expected to present worthwhile ideas supported by evidence.
3. Students should deliver the speech in a manner appropriate to the subject, the size of the room and the nature of the audience.

PROCEDURE

1. Prior to the tournament, the director will assemble a considerable number of topics on current events. At the tournament, the student draws three (3) topics,

and selects one to speak on. Drawings are staggered so that each speaker has thirty (30) minutes of preparation time. Topics may also be those selected by the National Forensics League and sent to the ASAA by the National Federation.

2. Students may select materials from such sources as memory, reference materials assembled by the student, or from the local library. Original and thorough preparation requires that the point of view and thought structure be that of the speaker and not that of someone else, unless specific indebtedness is acknowledged by mention of the source cited. Students will be in a monitored preparation area, and will not be allowed to confer with anyone else during their preparation time.
3. In the presence of one or more judges, and anyone else, including other contestants who wish to listen, the speaker talks for no less than five (5) minutes and no more than seven (7) minutes on the topic selected. No magazines may be carried to the lectern. No previously prepared manuscript may be used. No notes are allowed.

TIMING

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EVALUATIVE FACTORS

The talk is to be judged on its own merits alone. The opinions of the judge considering the topic should not be considered.

1. **CONTENT:** Was the speech appropriate to the general subject area? Did the speaker choose ideas and amplifying materials that would make the signifi-

cance of the specific topic apparent? Did the student provide evidence of and/or opinion to support or clarify his/her statements?

- 2. ORGANIZATION:** Did the student limit the ideas covered so that they could be developed adequately in the time available? Was the speaker's point of view clearly stated as a thesis? Were the general statements linked together logically to support the thesis? Were the supporting materials relevant to the general statements that support the thesis?
- 3. STYLE:** Did the pattern of generalizations and support materials emerge clearly? Was the language in which materials were developed vivid enough to secure our attention, understanding, or acceptance?
- 4. DELIVERY:** Did the speaker's appearance and use of voice and gesture contribute to the development of his/her ideas?
- 5. TOTAL EFFECT:** Were the factors listed above inter-related so as to produce a speech that was generally effective?

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EXTEMPORANEOUS COMMENTARY

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EXTEMP COMMENTARY 2-5 MINUTES

The contestant will draw three (3) topics, select one, and have twenty (20) minutes preparation time in a monitored area. Only contestants are permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time. No magazines or previously prepared manuscripts may be used. No notes are allowed.

PURPOSE

To teach the student to quickly make an inventory from a reservoir of existing information and select generalizations and materials appropriate to a specific topic. To develop the ability to apply rhetorical principles under pressure of time, giving particular attention to simplicity of construction and clarity of style.

PROCEDURE

- 1. TOPICS:** ASAA shall obtain a list of topics phrased for contest use and based on subjects discussed in standard periodicals during the school year. The contents of the list shall not be disclosed except as contestants draw topics therefrom.
- 2. DRAWING:** Twenty (20) minutes before the contest is to begin, the first speaker shall draw three (3) topics, choose one, and return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of five (5) minutes. The same list of subjects shall be used for the drawing by each section. A contestant drawing a topic on which s/he has spoken previously in the tournament shall return it and draw again.
- 3. PREPARATION:** As soon as a topic is chosen, the contestant shall withdraw and prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles therefrom, provided:
 - A. They are originals or xerox copies of originals.
 - B. That original article or copy is intact and uncut.
 - C. There is no written material on that original copy.
 - D. Topical index without annotation may be present.

No other material is allowed in the Commentary prep room other than stated above. Speeches, handbooks, briefs and outlines shall be barred from the prep room. Underlining or highlighting will be allowed if done in only one color on each article or copy. No electrical retrieval device may be used.

- 4. NOTES:** No notes are allowed during presentation.
- 5. TIME:** Contestants shall speak not more than five minutes. Minimum of two minutes.
- 6. PRESENTATION:** The speaker must be seated behind a desk when delivering the commentary.

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BALLOT FOR PREPARED AND LIMITED PREPARATION PUBLIC SPEAKING EVENTS

Contestant Name and Code: _____
 Topic of Presentation: _____
 Speaking time used: _____ mins. *Please record students' speaking times accurately!*

Event (circle one): *Extemporaneous Speaking (Domestic)* *Extemporaneous Speaking (Foreign)*
Extemporaneous Commentary *Expository Speaking*
Original Oratory *Other* _____
 Round: _____ Rank: _____ (1st through 6th, no ties)
 Section/Room #: _____ Score: _____ (70-100)

- Rank students 1st through 6th in the round. There should be no ties in rankings. Also award speaker points from 70-100. Although ties are not permitted in ranking, they may be given in speaker points. Speaker points in the lowest range should be given rarely. Speaker points below 70 may not be given. Consider the following scale in assigning speaker points:

Superior: 95-100 Excellent: 90-95 Good: 80-90 Fair: 75-80 Unprepared: 70-75

- Judges should review the rules for the event and consider the following factors in making their decision:

- | | |
|--|---|
| • Choice of topic or question | • Use of facial expressions |
| • Use of Visual aids (if appropriate/permited) | • Appropriate use of vocal inflection/vol./rate |
| • Use of citation of supporting material | • Pronunciation/enunciation |
| • Effective use of notes or manuscript (if allowed) | • Analysis and understanding of topic/question |
| • Soundness of reasoning and logic | • Development of ideas |
| • Quality of organization including appropriate structure in introduction, body & conclusion | • Conviction of thought and contents |
| • Appropriate patterns of eye contact | • Overall effectiveness |
| • Appropriate posture and movement | • Within time limit (check rules for time limits) |

 Comments:

Reason for Ranking: _____

Judge's printed name: _____ Judge's signature: _____